

LADY MARMALADE

Words and Music by
BOB CREWE and KENNY NOLAN
Arranged by ROGER HOLMES

(FUNKY ROCK ♩ = 120)

The musical score is arranged in a standard orchestral layout. It includes parts for:

- ALTO SAX 1 & 2
- TENOR SAX 1 & 2
- BARITONE SAX
- TRUMPET 1, 2, 3, & 4
- TROMBONE 1, 2, 3, & 4
- GIITAR (with guitar-specific notation like 'Gui' and 'C')
- PIANO (with a 'SOLO' section in the final measure)
- BASS
- DRUMS (with 'HI-HAT' and '2' markings)
- AUX. PERC. (with 'COWBELL' and '1', '2' markings)

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'FUNKY ROCK ♩ = 120'. The piece is divided into 8 measures, with some measures containing repeat signs and dynamic markings like 'mf'.

9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

AUX. PERC.

15

(w/ Bass)

(SOLO)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

AUX. PERC.

Musical score for Lady Marmalade - 4, measures 25-32. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Aux. Perc.

The saxophone section (Alto, Tenor, Baritone) plays a melodic line with eighth-note patterns and slurs. The trumpet and trombone sections provide harmonic support with sustained notes and rhythmic patterns. The guitar part features a steady eighth-note accompaniment with chord changes (C, Gmi, C, Gmi, C, Gmi, C, Cm7). The piano part consists of a rhythmic accompaniment with chords. The bass line follows a similar eighth-note pattern. The drums and auxiliary percussion provide a consistent rhythmic foundation.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. Perc.

(SOLO - AD LIB. OR AS WRITTEN)

47 OPEN FOR SOLOS - BACKGROUNDS ON CUE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

(OPT. SOLO - AD LIB. OR AS WRITTEN)
Awi

Awi

D

Awi

D

Dmi7

E7

E7

E7(#9)

Gwi

C

Gwi

C

Cmi7

Dmi7

D7

D7(#9)

Gwi

C

Gwi

C

Cmi7

Dmi7

D7

D7(#9)

(Toms)

64

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1 *Ami* (END SOLO)

TENOR SAX 2

BARITONE SAX

TRUMPET 1 *Ami* (END SOLO)

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR *Gwi*

PIANO

BASS

DRUMS

AUX. PERC.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

LADY MARMALADE

ALTO SAX 1

Words and Music by
BOB CREWE and KENNY NOLAN
Arranged by ROGER HOLMES

(FUNKY ROCK)

The musical score is written for Alto Saxophone 1 in G major and 4/4 time. It consists of seven staves of music, numbered 1 through 36. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, f, sfz, p). Rehearsal marks are placed in boxes at measures 9, 15, 28, and 34. The piece is characterized by a 'FUNKY ROCK' style, featuring rhythmic patterns and melodic lines typical of the genre.

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Lady Marmalade - 1

ALTO SAX 1

37 38 39 40 41
sfz *p*

42 43 44 45 46
f

(47) OPEN FOR SOLOS - BACKGROUNDS ON CUE

47 52 53 54 55
mf *f*

56 57 58 59 60

61 62 63 64 65
f

66 67 68 69 70

71 72 73 74 75
f

76 77 78 79 80
sfz *p*

81 82 83 84 85
sfz *ff*

LADY MARMALADE

ALTO SAX 2

Words and Music by
BOB CREWE and KENNY NOLAN
Arranged by **ROGER HOLMES**

(FUNKY ROCK)

1 *mf* 2 3 4 5 *mf* 6

7 8 9 10 11

12 13 14 15 *f* 16

17 18 19 20 21 *sfz*

22 23 24 *f* 25 26

27 28 *mf* 29 30 31

32 33 34 *f* 35 36

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ALTO SAX 2

37 38 39 40 41 *sfz p*

42 43 44 45 46

(47) OPEN FOR SOLOS - BACKGROUNDS ON CUE

47 48 49 50 51 52 53 54 55 *sfz p*

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80 *sfz p*

81 82 83 84 85 *sfz p*

LADY MARMALADE

TENOR SAX 1

Words and Music by
BOB CREWE and KENNY NOLAN
Arranged by ROGER HOLMES

(FUNKY ROCK)

The musical score for Tenor Sax 1 is written in 4/4 time and consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *f*, and *sfz*, and articulations like accents and slurs. Measure numbers 1 through 41 are indicated below the notes. Rehearsal marks are placed in boxes above measures 9, 15, 28, and 34. The piece concludes with a final flourish in measure 41.

TENOR SAX 1

(SOLO - AD LIB. OR AS WRITTEN)

42 43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70 71

72 73 74 75

76 77 78 79 80

81 82 83 84

LADY MARMALADE

TENOR SAX 2

Words and Music by
BOB CREWE and KENNY NOLAN
Arranged by ROGER HOLMES

(FUNKY ROCK)

The musical score is written for Tenor Sax 2 in 4/4 time. It consists of six staves of music, numbered 1 through 36. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1: Measures 1-6. Starts with a *mf* dynamic. Includes a circled measure number '9' above measure 9.
- Staff 2: Measures 7-11. Includes a circled measure number '15' above measure 15.
- Staff 3: Measures 12-16. Includes a circled measure number '15' above measure 15.
- Staff 4: Measures 17-21. Ends with a *sf p* dynamic marking.
- Staff 5: Measures 22-26. Includes a circled measure number '28' above measure 28.
- Staff 6: Measures 27-31. Includes a circled measure number '34' above measure 34.
- Staff 7: Measures 32-36. Includes a circled measure number '34' above measure 34.

TENOR SAX 2

37 38 39 40 41

sfz p

42 43 44 45 46

47 OPEN FOR SOLOS - BACKGROUNDS ON CUE

47 52 53 54 55

mf sfz

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

1.

sfz p

81 82 83 84

2.

sfz p ff

LADY MARMALADE

BARITONE SAX

Words and Music by
BOB CREWE and KENNY NOLAN
Arranged by **ROGER HOLMES**

(FUNKY ROCK)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff (measures 1-14) includes a '7' above the staff, a circled '9' above measure 9, and a '3' above measure 13. The second staff (measures 15-19) is marked '(w/ BASS)' above measure 15. The third staff (measures 20-24) has an accent (^) above measure 21 and another above measure 24. The fourth staff (measures 25-29) has a circled '28' above measure 28 and a '3' above measure 29. The fifth staff (measures 30-36) has a circled '34' above measure 34. The sixth staff (measures 37-41) has an accent (^) above measure 40. Dynamics include 'mf' at measures 9 and 28, and 'p' at measures 13 and 14. There are also hairpins for crescendo and decrescendo.

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BARITONE SAX

Musical staff 42-46. Measures 42-43 contain eighth notes with accents. Measure 44 has a dotted quarter note with an accent. Measures 45-46 contain eighth notes with accents.

47 OPEN FOR SOLOS - BACKGROUNDS ON CUE

Musical staff 47-54. Measure 47 has a 4-measure rest. Measure 51 has a whole note with a fermata and a dynamic marking of *mf*. Measures 52-54 contain eighth notes with accents.

55

Musical staff 55-59. Measures 55-59 contain eighth notes with accents.

64

Musical staff 60-64. Measures 60-64 contain eighth notes with accents.

Musical staff 65-69. Measures 65-69 contain eighth notes with accents.

72

Musical staff 70-74. Measures 70-74 contain eighth notes with accents.

Musical staff 75-79. Measures 75-79 contain eighth notes with accents. Measure 78 has a first ending bracket.

Musical staff 80-84. Measures 80-84 contain eighth notes with accents. Measure 81 has a second ending bracket. Measure 84 has a dynamic marking of *ff*.

LADY MARMALADE

TRUMPET 1

Words and Music by
BOB CREWE and KENNY NOLAN
Arranged by ROGER HOLMES

(FUNKY ROCK)

The musical score for Trumpet 1 is written in 4/4 time and consists of six staves of music. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers are indicated at the beginning of each staff: 1, 8, 16, 21, 26, and 34. There are four measures marked with a circled number: 4, 9, 15, and 28. Dynamics include *mf* and *f*. There are also accents (^) and hairpins (>) used throughout the piece.

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TRUMPET 1

Musical staff 1: Measures 39-44. Includes dynamics *sfz p* and a hairpin crescendo.

47 OPEN FOR SOLOS - BACKGROUNDS ON CUE

Musical staff 2: Measures 45-54. Includes dynamics *mf* and a hairpin crescendo.

Musical staff 3: Measures 55-59. Includes dynamics *mf*.

Musical staff 4: Measures 60-64. Includes dynamics *sfz p* and a hairpin crescendo.

Musical staff 5: Measures 65-69. Includes dynamics *mf*.

Musical staff 6: Measures 70-74. Includes dynamics *mf*.

Musical staff 7: Measures 75-79. Includes dynamics *sfz p* and a hairpin crescendo.

Musical staff 8: Measures 80-84. Includes dynamics *sfz p* and *ff*.

LADY MARMALADE

TRUMPET 2

Words and Music by
BOB CREWE and KENNY NOLAN
Arranged by ROGER HOLMES

(FUNKY ROCK)

The musical score for Trumpet 2 is written in 4/4 time and consists of eight staves of music. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* and *f*. Rehearsal marks are indicated by circled numbers: 4, 9, 15, 28, 34, and 41. The score concludes with a double bar line at measure 44.

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TRUMPET 2

(47) (OPT. SOLO - AD LIB. OR AS WRITTEN)

Musical staff 1: Treble clef, measures 45-48. Chords: Ami, D. Measure 47 is marked with a circled 47.

Musical staff 2: Treble clef, measures 49-52. Chords: Ami, D, Dmi7, Emi7, E7.

Musical staff 3: Treble clef, measures 53-56. Chords: E7(#9), Ami, D. Measure 55 is marked with a circled 55.

Musical staff 4: Treble clef, measures 57-60. Chords: Ami, D, Ami, D.

Musical staff 5: Treble clef, measures 61-64. Chords: Dmi, Ami. Measure 64 is marked with a circled 64 and "(END SOLO)".

Musical staff 6: Treble clef, measures 65-69. Measure 65 has an accent (^).

Musical staff 7: Treble clef, measures 70-74. Measure 72 is marked with a circled 72.

Musical staff 8: Treble clef, measures 75-79. Measure 79 has a dynamic marking of sfz .

Musical staff 9: Treble clef, measures 80-85. Measure 81 is marked with a circled 81. Measure 84 has a dynamic marking of ff .

LADY MARMALADE

TRUMPET 3

Words and Music by
BOB CREWE and KENNY NOLAN
Arranged by ROGER HOLMES

(FUNKY ROCK)

The musical score for Trumpet 3 is written in 4/4 time and consists of six staves of music. The key signature has one sharp (F#). The score includes various musical notations and performance instructions:

- Staff 1:** Measures 1-7. Starts with a circled '4' above the staff. Includes a dynamic marking of *mf* at measure 5.
- Staff 2:** Measures 8-15. Includes circled measure numbers 9 and 15. Features a dynamic marking of *mf* at measure 13 and a hairpin crescendo from measure 14 to 15.
- Staff 3:** Measures 16-20. Includes accents (^) over notes in measures 17 and 19.
- Staff 4:** Measures 21-25. Includes a dynamic marking of *sfz* at measure 22 and a hairpin crescendo from measure 23 to 25.
- Staff 5:** Measures 26-33. Includes circled measure numbers 28 and 34. Features a dynamic marking of *mf* at measure 32 and a hairpin crescendo from measure 33 to 34.
- Staff 6:** Measures 34-38. Includes circled measure numbers 34 and 38. Features accents (^) over notes in measures 36 and 38.

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TRUMPET 3

39 40 41 42 43 44

sfz *p*

47 OPEN FOR SOLOS - BACKGROUNDS ON CUE

45 46 47 53 54

mf *sfz*

55

55 56 57 58 59

64

60 61 62 63 64

sfz *p*

65 66 67 68 69

72

70 71 72 73 74

75 76 77 78 79

sfz *p*

80 81 82 83 84 85

sfz *ff*

LADY MARMALADE

TRUMPET 4

Words and Music by
BOB CREWE and KENNY NOLAN
Arranged by ROGER HOLMES

(FUNKY ROCK)

The musical score for Trumpet 4 consists of six staves of music in 4/4 time. The first staff begins with a circled '4' and a '4' above the staff. The second staff has circled '9' and '15' above it. The third staff has an accent (^) above the first and third measures. The fourth staff has an accent (^) above the first measure and a dynamic marking of *sfz* below the first measure. The fifth staff has a circled '28' above it and a '4' above the staff. The sixth staff has a circled '34' above it. Dynamic markings include *mf*, *f*, and *sfz*. There are also hairpins indicating crescendos and decrescendos.

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TRUMPET 4

Musical staff 1: Measures 39-44. Includes dynamics *sfz p* and hairpins.

47 OPEN FOR SOLOS - BACKGROUNDS ON CUE

Musical staff 2: Measures 45-54. Includes dynamics *mf* and hairpins.

55

Musical staff 3: Measures 55-59. Includes accents.

64

Musical staff 4: Measures 60-64. Includes dynamics *sfz p* and hairpins.

Musical staff 5: Measures 65-69. Includes accents.

72

Musical staff 6: Measures 70-74. Includes accents.

Musical staff 7: Measures 75-79. Includes dynamics *sfz p* and hairpins.

Musical staff 8: Measures 80-84. Includes dynamics *sfz p* and hairpins.

LADY MARMALADE

TROMBONE 1

Words and Music by
BOB CREWE and KENNY NOLAN
Arranged by **ROGER HOLMES**

(FUNKY ROCK)

1 8 *mf* 9 10 13 14

15 16 17 18 19

20 21 *sf p* 22 23 24

25 26 *sf* 27 28 *mf* 29

30 31 32 33 34 *f*

35 36 37 38 39

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TROMBONE 1

Musical staff 1: Measures 40-44. Includes dynamics *sffp* and *f*. Features a long slur over measures 41-42.

Musical staff 2: Measures 45-52. Includes dynamics *fp*, *mf*, and *f*. Features a box around measure 47 and a '4' above measure 50. Text: OPEN FOR SOLOS - BACKGROUNDS ON CUE.

Musical staff 3: Measures 53-57. Includes dynamics *f* and *mf*. Features a box around measure 55 and a long slur over measures 54-55.

Musical staff 4: Measures 58-63. Includes dynamics *mf* and *f*. Features a long slur over measures 62-63.

Musical staff 5: Measures 64-68. Includes dynamics *f* and *mf*. Features a box around measure 64.

Musical staff 6: Measures 69-73. Includes dynamics *fp* and *f*. Features a box around measure 72 and a long slur over measures 72-73.

Musical staff 7: Measures 74-79. Includes dynamics *mf* and *f*. Features a box around measure 78 and a long slur over measures 78-79.

Musical staff 8: Measures 80-84. Includes dynamics *sffp* and *ff*. Features a box around measure 81 and a long slur over measures 82-83.

LADY MARMALADE

TROMBONE 2

Words and Music by
BOB CREWE and KENNY NOLAN
Arranged by ROGER HOLMES

(FUNKY ROCK)

Musical staff 1: Measures 1-14. Includes a circled measure number '7' above measure 7 and a circled measure number '9' above measure 9. Dynamics include *mf* at measure 9. A fermata is present over measure 14.

Musical staff 2: Measures 15-19. Includes a circled measure number '15' above measure 15. Accents (^) are placed over notes in measures 17 and 19.

Musical staff 3: Measures 20-24. Includes a circled measure number '22' above measure 22. Dynamics include *sf p* at measure 22. A fermata is present over measure 23.

Musical staff 4: Measures 25-29. Includes a circled measure number '28' above measure 28. Dynamics include *fp* at measure 27 and *mf* at measure 28.

Musical staff 5: Measures 30-34. Includes a circled measure number '34' above measure 34. A fermata is present over measure 34.

Musical staff 6: Measures 35-39. Includes a circled measure number '36' above measure 36. Accents (^) are placed over notes in measures 36 and 38.

TROMBONE 2

Musical staff 1: Measures 40-44. Bass clef, key signature of one flat. Measure 40 has an accent (^) over the first note. Measure 41 has a dynamic marking of *sfz p*. Measure 42 has a long horizontal line below it. Measure 43 has a dynamic marking of *f*. Measure 44 has a dynamic marking of *f*.

Musical staff 2: Measures 45-52. Measure 45 has a dynamic marking of *f*. Measure 46 has a dynamic marking of *fp*. Measure 47 has a circled measure number (47) above it and a dynamic marking of *f*. Measure 51 has a dynamic marking of *mf*. Measure 52 has a dynamic marking of *f*. A circled measure number (47) is placed above the staff with the text "OPEN FOR SOLOS - BACKGROUNDS ON CUE" and a "4" above it.

Musical staff 3: Measures 53-57. Measure 53 has a dynamic marking of *f*. Measure 54 has a dynamic marking of *f*. Measure 55 has a circled measure number (55) above it and a dynamic marking of *f*. Measure 56 has a dynamic marking of *f*. Measure 57 has a dynamic marking of *f*.

Musical staff 4: Measures 58-63. Measure 58 has a dynamic marking of *f*. Measure 59 has a dynamic marking of *f*. Measure 60 has a dynamic marking of *f*. Measure 61 has a dynamic marking of *f*. Measure 62 has a dynamic marking of *sfz p*. Measure 63 has a dynamic marking of *f*.

Musical staff 5: Measures 64-68. Measure 64 has a circled measure number (64) above it and a dynamic marking of *f*. Measure 65 has a dynamic marking of *f*. Measure 66 has a dynamic marking of *f*. Measure 67 has a dynamic marking of *f*. Measure 68 has a dynamic marking of *f*.

Musical staff 6: Measures 69-76. Measure 69 has a dynamic marking of *f*. Measure 70 has a dynamic marking of *f*. Measure 71 has a dynamic marking of *fp*. Measure 72 has a circled measure number (72) above it and a dynamic marking of *f*. Measure 73 has a dynamic marking of *f*. Measure 74 has a dynamic marking of *f*. Measure 75 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *f*.

Musical staff 7: Measures 77-79. Measure 77 has a dynamic marking of *f*. Measure 78 has a dynamic marking of *f*. Measure 79 has a circled measure number (79) above it and a dynamic marking of *sfz p*. A first ending bracket (1.) spans measures 77-79.

Musical staff 8: Measures 80-85. Measure 80 has a dynamic marking of *f*. Measure 81 has a circled measure number (81) above it and a dynamic marking of *f*. Measure 82 has a dynamic marking of *sfz p*. Measure 83 has a dynamic marking of *f*. Measure 84 has a dynamic marking of *ff*. Measure 85 has a dynamic marking of *f*. A second ending bracket (2.) spans measures 81-85.

LADY MARMALADE

TROMBONE 3

Words and Music by
BOB CREWE and KENNY NOLAN
Arranged by ROGER HOLMES

(FUNKY ROCK)

Musical score for Trombone 3, measures 1-39. The score is written in bass clef, 4/4 time, and B-flat major. It includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1, 8, 9, 10, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 are indicated. Handwritten annotations include a circled '7' above measure 7, a circled '9' above measure 9, a circled '15' above measure 15, a circled '28' above measure 28, and a circled '34' above measure 34. Dynamic markings include *mf*, *f*, and *sfz*. Performance instructions include slurs, accents (^), and a hairpin crescendo.

TROMBONE 3

40 41 42 43 44

sfz

47 OPEN FOR SOLOS - BACKGROUNDS ON CUE

45 46 47 51 52

sfz *mf*

53 54 55 56 57

sfz

58 59 60 61 62 63

sfz

64 65 66 67 68

sfz

69 70 71 72 73

sfz

74 75 76 77 78 79

sfz

80 81 82 83 84

sfz

TROMBONE 4

(47) OPEN FOR SOLOS - BACKGROUNDS ON CUE

Musical staff 1: Bass clef, key signature of two flats, measures 45-52. Includes dynamics markings like #p and mf, and a hairpin crescendo.

Musical staff 2: Bass clef, key signature of two flats, measures 53-57. Includes dynamics marking f and a hairpin crescendo.

Musical staff 3: Bass clef, key signature of two flats, measures 58-62. Includes dynamics marking f and a hairpin crescendo.

Musical staff 4: Bass clef, key signature of two flats, measures 63-66. Includes dynamics marking f and a hairpin crescendo.

Musical staff 5: Bass clef, key signature of two flats, measures 67-71. Includes dynamics marking f and a hairpin crescendo.

Musical staff 6: Bass clef, key signature of two flats, measures 72-75. Includes dynamics marking f and a hairpin crescendo.

Musical staff 7: Bass clef, key signature of two flats, measures 76-80. Includes first ending bracket and dynamics marking f.

Musical staff 8: Bass clef, key signature of two flats, measures 81-84. Includes second ending bracket and dynamics marking ff.

LADY MARMALADE

GUITAR

Words and Music by
BOB CREWE and KENNY NOLAN
Arranged by **ROGER HOLMES**

(FUNKY ROCK)

1 *mf* Gmi C Gmi C Gmi

5 6 7 8 9 **9** Gmi

10 11 12 13 14 Cmi7 Dmi7

15 **15** Gmi C Gmi C Gmi

20 21 Cmi n.c. 22 23 24 Gmi

25 26 27 28 **28** Gmi C

30 31 Cmi7 Dmi7 **34** Gmi

35 36 37 38 39

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GUITAR

Musical staff 1: Chords Cmi, N.C., Gmi, C. Measure numbers 40, 41, 42, 43, 44.

Musical staff 2: Chords Gmi, C, Gmi, C, Gmi. Measure numbers 45, 46, 47, 48, 49. Includes circled measure number 47 and the text "OPEN FOR SOLOS".

Musical staff 3: Chords C, Cmi7, Dmi7, D7, D7(#9). Measure numbers 50, 51, 52, 53, 54.

Musical staff 4: Chords Gmi, C, Gmi, C. Measure numbers 55, 56, 57, 58. Includes circled measure number 55.

Musical staff 5: Chords Gmi, C, Cmi, N.C. Measure numbers 59, 60, 61, 62.

Musical staff 6: Chords Gmi, C, Gmi, C. Measure numbers 63, 64, 65, 66. Includes circled measure number 64.

Musical staff 7: Chords Gmi, C, Gmi, C. Measure numbers 67, 68, 69, 70, 71.

Musical staff 8: Chords Gmi, C, Gmi, C, Gmi. Measure numbers 72, 73, 74, 75, 76. Includes circled measure number 72.

Musical staff 9: Chords C, Cmi, N.C. Measure numbers 77, 78, 79, 80. Includes circled measure number 72 and first ending bracket.

Musical staff 10: Chords Cmi, N.C., Cmi, G(N0320). Measure numbers 81, 82, 83, 84. Includes second ending bracket.

LADY MARMALADE

PIANO

Words and Music by
BOB CREWE and KENNY NOLAN
Arranged by ROGER HOLMES

(FUNKY ROCK)

The piano score is written in G minor (one flat) and 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The score includes various guitar chords and musical notations such as accents, slurs, and dynamic markings.

System 1 (Measures 1-5): Chords: Gmi, C, Gmi, C, Gmi, C. Includes a dynamic marking of *mf*.

System 2 (Measures 6-10): Chords: Gmi, C, (SOLO), 9 Gmi, C. Includes a circled measure number 9.

System 3 (Measures 11-15): Chords: Gmi, (SOLO), Cmi7, Dmi7, 15 Gmi. Includes a circled measure number 15.

System 4 (Measures 16-20): Chords: C, Gmi, C, Gmi, C.

System 5 (Measures 21-25): Chords: Cmi, n.c., Gmi, C. Includes accents (^) over notes in measures 23 and 24.

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PIANO

Musical notation system 1 (measures 26-29). Chords: Gmi, C, (28) Gmi, C. Includes a *mf* dynamic marking.

Musical notation system 2 (measures 30-34). Chords: Gmi, C, Cmi7, Dmi7, (34) Gmi. Includes a crescendo hairpin.

Musical notation system 3 (measures 35-39). Chords: C, Gmi, C, Gmi, C.

Musical notation system 4 (measures 40-44). Chords: Cmi, N.C., Gmi, C. Includes accents (^) over notes in measures 42 and 43.

Musical notation system 5 (measures 45-49). Chords: Gmi, C, (47) Gmi, C, Gmi. Includes a *mf* dynamic marking and the instruction "OPEN FOR SOLOS" above measure 47.

Musical notation system 6 (measures 50-54). Chords: C, Cmi7, Dmi7, D7, D7(#9). Includes a *mf* dynamic marking and an accent (^) over a note in measure 54.

PIANO

55 Gmi C Gmi C Gmi

56 57 58 59

60 Cmi n.c. 64 Gmi

65 Gmi C Gmi C

66 67 68 69

70 Gmi 72 Gmi C Gmi

71 72 73 74

75 C Gmi C 1. Cmi n.c.

76 77 78 79

80 81 Cmi n.c. Cmi G(NOS20)

82 83 84

Detailed description: This is a piano score for the song 'Lady Marmalade - 3'. The score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The score includes various musical notations such as chords, melodic lines, and dynamics. Handwritten annotations include 'PIANO' at the top, measure numbers in boxes (55, 64, 72), and chord symbols (Gmi, Cmi, n.c., G(NOS20)). There are also first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and repeat dots.

LADY MARMALADE

BASS

Words and Music by
BOB CREWE and KENNY NOLAN
Arranged by ROGER HOLMES

(FUNKY ROCK)

The musical score is written in bass clef with a 4/4 time signature and a key signature of one flat (Bb). It consists of ten staves of music, numbered 1 through 40. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents and slurs. Dynamic markings include 'mf' (mezzo-forte) and 'f' (forte). Rehearsal marks are placed in boxes above the staves at measures 9, 15, 28, and 34. A double bar line with repeat dots is used at the end of the piece at measure 40.

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BASS

41 42 43 44 45

(47) OPEN FOR SOLOS

46 47 48 49 50

51 52 53 54

(55)

55 56 57 58 59

(64)

60 61 62 63 64

65 66 67 68 69

(SOLO)

(72)

70 71 72 73 74

75 76 77 78 79

80 81 82 83 84

LADY MARMALADE

DRUMS

Words and Music by
BOB CREWE and KENNY NOLAN
Arranged by **ROGER HOLMES**

(FUNKY ROCK)

(HI-HAT)

The image displays a drum score for the song 'Lady Marmalade'. It consists of ten staves of music, each containing a series of rhythmic notations for a hi-hat. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>), slurs, and 'mf' (mezzo-forte). The score is divided into measures, with measure numbers 1 through 41 indicated below the notes. There are several boxed measure numbers: 9, 15, 28, and 34. At the beginning of the first staff, there are two double bar lines with a '2' above them, indicating a two-measure rest. The overall style is 'FUNKY ROCK' as indicated by the text above the first staff.

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DRUMS

42 43 44 45 46

OPEN FOR SOLOS

47 48 49 50

mf

51 52 53 54

(TOMS) ----- 1

55 56 57 58

59 60 61 62 63

64 65 66 67

68 69 70 71

mf

72 73 74 75

76 77 78 79 80

1. ^

81 82 83 84

2. ^

ff

LADY MARMALADE

AUX. PERCUSSION
(COWBELL)

Words and Music by
BOB CREWE and KENNY NOLAN
Arranged by ROGER HOLMES

(FUNKY ROCK)

1 *mf* 2 3 4 5 6 7 8

9 10 11 12 13 14 15 *f* 16

17 18 19 20 21 22 24 25

26 27 28 *mf* 29 30 31 32 33

34 *f* 35 36 37 38 39 40 41

43 44 45 46 47 *mf* 48 49 50

51 52 53 54 55 56 57 58

59 60 61 62 64 *f* 65 66 67

68 69 70 71 72 73 74 75

76 77 78 79 81 82 84 *ff*

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